




ALL THE LIGHTHOUSES OF THE PERUVIAN COAST
Luz María Bedoya

All the Lighthouses of the Peruvian Coast is a modular graphic score composed of 56 sections. The notations of each module originate from the lighting and structural characteristics of the 56 lighthouses on the coast.

Instructions

- For any object, instrument or voice.
- Before starting the piece, the players are free to choose a combination of any two simultaneous sounds to which they can return to at any point in the piece, if they so desire.
- The interpretation of this score can begin with any of the modules, discarding one or more, or repeating some others at will. It can also be interpreted with several or all of them simultaneously.
- In each module, the aural ideas are expressed and then followed by periods of silence:

-  → Short aural idea
-  → Medium aural idea
-  → Long aural idea



Aural ideas can be the clean sounds of an instrument or voice, or some other configuration of sounds. The name "aural ideas" rather than the word "sounds" has been used to underline that these are configurations—mixes, noises—and not just musical notes.

Silences are indicated by the blank space immediately following the aural ideas.

The colors mark changes in the character of the performance and/or freely chosen techniques.

The position of aural ideas defines their pitch. If they are located at the top of the module, they are expected to be higher. The reverse happens if they are located at the bottom where they should be lower. Each module generally incorporates the notation for duplicated aural ideas at two levels. During the performance these can be alternated and combined. The player can also choose to use one or the other interchangeably.

Volume is indicated by short lines located at the beginning of each module:

-  → Loud
-  → Regular
-  → Soft
-  → Very soft

It is optional whether to maintain the volume indicated at the beginning of each module or to reduce it gradually as the end approaches.

The tempo is marked at the beginning of each module. There are five speeds: very slow, slow, moderate, fast, very fast.

The total duration of the piece is unlimited.

PUNTA ESCOBES 1925		03° 24' 48.5" S 80° 18' 48" W
CONTRAMARTE VILAR 1925		03° 40' 52.5" S 80° 40' 59" W
MALIBRA 1925		04° 06' 28" S 80° 02' 25" W
CAROLINA 1925		04° 18' 09" S 80° 14' 16" W
PUNTA VILARA 1942		04° 34' 27" S 80° 17' 05" W
PUNTA ANIMAS 1924		04° 40' 15" S 80° 19' 48" W
PUNTA VILCABANO 1925		05° 04' 28" S 80° 02' 38" W
ISLA OCA 1921		05° 12' 36" S 80° 07' 19" W
BANÍQUE 1927		05° 17' 54" S 80° 04' 00" W
PUNTA LA VESGA 1921		05° 03' 43" S 80° 06' 30" W
ISLA CORALES DE REDA 1921		05° 25' 15" S 80° 51' 20" W
MANÍ 1928		05° 46' 09" S 79° 58' 13" W
SANTA ANA 1925		05° 53' 35" S 79° 54' 49" W
ISLA CAJAS DE ANDRA 1925		06° 56' 35" S 80° 43' 21" W
REY 1925		08° 57' 27" S 79° 51' 09" W
PUNTA MACOMANO 1925		07° 24' 50" S 79° 25' 13" W
ISLA SUCRE 1921		07° 48' 52" S 79° 29' 39" W
MORSA CARRERAS 1924		08° 19' 38" S 78° 58' 42" W
ISLA GÓMEZ 1921		09° 04' 34" S 78° 58' 00" W
ISLA ESCALAS DEL NORTE 1921		09° 08' 22" S 78° 21' 15" W
MORSA CUARANO 1925		09° 28' 00" S 78° 22' 49" W
PUNTA ESCALAS DEL SUR 1921		10° 06' 28" S 78° 11' 04" W
PUNTA INDIANAS 1921		10° 48' 16" S 77° 45' 15" W
PUNTA BUENOS 1921		11° 02' 34" S 77° 47' 05" W
SANTA ANA 1921		11° 18' 06" S 77° 38' 17" W
ISLA SAN MARCOS 1921		11° 22' 01" S 77° 44' 39" W
ISLOTES ESCALOS 1921		11° 28' 30" S 77° 58' 38" W
PUNTA SANCHO 1921		11° 35' 19" S 77° 18' 55" W
MANÍ 1926		11° 42' 23" S 77° 18' 36" W
ISLA ESCARME 1921		11° 46' 31" S 77° 15' 52" W
SURTE ESCARMELO 1921		11° 46' 45" S 77° 11' 50" W
ISLA MARQUES DE CAJABABA 1921		11° 57' 29" S 77° 42' 58" W
TUMBE DEL PU 1921		12° 02' 29" S 77° 08' 56" W
GRAN MARQUES DEL GRAY 1921		12° 03' 46" S 77° 14' 45" W
LA VENTA 1921		12° 04' 18" S 77° 09' 58" W
LA MANANA 1924		12° 07' 25" S 77° 02' 24" W
ISLA ESCALAS 1924		12° 28' 31" S 76° 48' 08" W
ISLA JOAN 2004		12° 47' 41" S 76° 31' 25" W
CERROS AZUL 1924		13° 01' 48" S 76° 29' 22" W
ISLA COMARQUE DEL CENTRO 1921		13° 38' 26" S 76° 24' 00" W
ISLA BARRICA 1921		13° 44' 09" S 76° 38' 45" W
ISLA SAN SALVADOR 1921		13° 50' 45" S 76° 07' 47" W
CERROS AZULES 1928		14° 11' 40" S 76° 16' 16" W
INFERNALES 1924		14° 40' 11" S 75° 55' 08" W
PUNTA SAN VICENTE 1921		15° 12' 22" S 75° 15' 22" W
PUNTA SAN JUAN 1925		15° 27' 40" S 75° 13' 30" W
PUNTA LAS CASAS 1925		15° 28' 17" S 74° 51' 10" W
COYAS 1924		15° 52' 27" S 74° 18' 16" W
PUNTA PIEDRA 1921		16° 11' 19" S 73° 43' 55" W
LA VENTANA 1925		16° 24' 36" S 73° 15' 30" W
PUNTA BUENICA 1924		16° 42' 59" S 72° 26' 10" W
PUNTA BUENAVISTA 1921		17° 38' 26" S 76° 24' 10" W
PUNTA CAJES 1928		17° 42' 26" S 77° 22' 38" W
PUNTA SANJA 1921		18° 07' 20" S 76° 53' 16" W
BOCA DEL PU 1921		18° 09' 26" S 76° 40' 12" W
LA VENTA 1921		18° 17' 53" S 76° 25' 41" W

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